

FRIDAY'S REGATTA.

Arrangements for the Review and Races Completed.

Full Programmes as Adopted by the Anatolian and Potomac Clubs—The Four-Gated Shell Crosses—Courtesies from Secretary Thompson—A Government Steamer and Marine Band.

The Aquatic Display Next Friday. The Anatolian and Potomac Boat clubs have completed their arrangements for the aquatic display next Friday. The boats will be formed in front of their respective boat-houses, manœuvred and held upstream at 2:30 p.m. in the following order: Barges, sizes four, doubles, singles and pleasure boats. At the second gun the Anatolian fleet will move up stream until abreast the Potomac. The third gun will be the signal for the Anatolian fleet to move upstream within a hundred yards of the Aquatic division when another gun will be the signal to counter-march, passing down the stream to Eddy's wharf. After some further preliminaries the fleets will retire and the two four-gated shells from each club will take positions for the race. The following are the crews of the respective clubs:

FOUR-GATED SHELL CREWS.

Boatmen.

LIGHT WHEELERS.

Richard Furtw. Stroke, W. P. Roberts Stroke, J. H. Wilson, No. 3, J. S. Zeigler, No. 3, M. D. Douglass, No. 2, Norman Lester, No. 2, F. Whiting, Bow, E. L. Cropper, Stroke, Parker Page, No. 3, Ed. Durfee, No. 3, E. M. Mather, No. 2, E. C. Williams, No. 2, J. H. Marshall, Bow.

The distance is to be about a mile-and-a-half (straightaway) from the Potomac boat-houses where the race will finish. Each stake-boat will contain one man to hold the boats until the signal is given. Immediately after the four-gated shell race, the barges of both clubs will assemble in line. And then the Anatolian fleet will be placed in line for which they were drawn by the oarsmen; the barges will, with as little delay as possible, proceed to the stake-boats near the first buoy, when they will be started for a mile race, straightaway, finishing at the Potomac boat-house as in the four-gated race.

The judges, the same for both races, are for the first, George A. McIlhenny and A. T. Rice. For the finish Randolph Coyle, J. G. Marbury, Time-keepers, B. L. Blackford, Galt Davis.

After the barge race there will be a display of fireworks on the river and dancing at the boat-houses.

Secretary Thompson has kindly tendered to the city the use of the steamer *Finsdale*, and a launch to be towed by the *Rescue*, and on which will be the Marine band to enliven the occasion with some of the choicer selections, under the leadership of Professor Schneider. The signal gun will be fired from the bow bowitzer of the steamer.

MES. GEN. GILFROY'S WARDROBE.

Description of the Costumes from Worth—Flounces and Furbelows.

The tasteful, rich costumes worn by Mrs. Florence in the "Mighty Dollar" are so universally admired that we deem it a mistake to omit many of the results in this article. In the first scene Mrs. Florence wears a magnificent ball costume made by Worth. It is a rich black silk, elaborately embroidered. The costume is trimmed with Burgundy-green, with intermixtures of Hempenreid-red. The back of the skirt is looped up with three Alascan bows of Hempenreid-red. The end of the train is fastened with a full coupling, each alternate point on the end of the train is turned back and fastened with a handsome satin button. Around the front of the skirt is a wide garniture of fluted material from which falls deep fringe; a row of satin buttons of twenty different shades fastens the fringes to the dress. The corsage is decollete, on each side a large bow. Her hands and feet are diamond hoseboots. The brooch is a magnificent one of diamonds and black onyx, forming a lily in the valley. Around her neck a simple black velvet band is worn. In the second act Mrs. Florence is attired in a picnic costume of white fountain silk, with Chinese pattern, twelve in number, the left side being red, the right blue, all accented with hand-on-blue satin. The costume is composed of Honiton lace. Two embroidered Chinese points are in the back, one representing an inverted and the other a perpendicularly pyramid. Her hat is of fine rice straw; the front is trimmed with rose-colored satin; on the top are two long tips held in the claws of white plumed birds. Her parasol is of white Spanish lace, tramped with ribbon loops to match the dress.

Her stockings are of blue silk clocked with pointed toes, and the shoes of the Chinese style, embroidered. Her jewels are a rich pair of pearl necklace, diamond and diamond rings, a massive link-chain of turquoise and diamonds and turquoise and diamond rings.

In the third act Mrs. Florence wears a dinner costume, of crepe de Chine, trimmed elegantly with Valenciennes lace. Quilling of cream-colored satin and fringe of gold and pearl. The skirt is held in place with a gold chain which attached two handkerchiefs of pearls and gold. The corsage is square, filled in with Valenciennes lace and trimmed with rows of crepe de Chine and cream satin-edged fringe of gold and pearls. The train sleeves are of Valenciennes lace, trimmed with fringe. In her hair Mrs. Florence wears pearls and diamonds.

Martin's Dancing Academy.

Professor L. G. Marini has resumed his instructions in the art of terpsichore at his fashionable dancing academy on E between Ninth and Tenth streets for the season. The professor is well known to the citizens of this city, both as an authority on the art of dancing and as a good teacher. Days of instruction will be Tuesday, Thursday and Saturday. For terms and particulars see circulars, to be had at the academy and at the various music stores.

ARRIVAL OF PASSENGER TRAINS.

Baltimore and Potomac Depot, corner Sixth and B Streets.

MORNING. EVENING.
Wednesday night 6:25 Baltimore 1:30
Baltimore day line 1:30
Alexandria 7:45 Alexandria 1:30
Alexandria 7:45 Alexandria 1:30
Baltimore 6:45 Limited express 6:45
North and West 8:30 Alexandria 1:30
Baltimore 10:30 Alexandria 1:30
Alexandria 10:30 Alexandria 1:30
Washington passenger 11:30 Washington 1:30
Alexandria 11:30 Washington 1:30
Washington 12:30 Washington 1:30
Baltimore 12:30 Baltimore 1:30
Alexandria 12:30 Alexandria 1:30

Baltimore and Ohio Depot, corner New Jersey Avenue and B Streets.

St. Louis 1:30 6:30 (Duluth 6:30)
Philadelphia & Pittsburg 6:30 (Pittsburg 6:30)
Chicago & Milwaukee 6:30 (Milwaukee 6:30)
Baltimore 6:30 8:30 (Milwaukee 6:30)
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